

Chalo Mana Meera Bhajan

Raga: Chandrakauns Talam: Adi

Pallavi

Chalo mana gangA jamunA teera
gangA jamunA niramala pAnI
shItala hOta sharIra

Charanam 1

Bansi bajAvata gAvatha kAnhA
sanga liyE bala beera

Charanam 2

MOra mukuTa peethAmbara sOhE
kuNDala jhwalakatha heera

Charanam 3

MeerA kahE prabhu giridhara nAgara
charaNa kamala para sheera

Meaning:

O Mind (mana), go (chalO) to the shores (teera) of Ganga and Yamuna (this means Prayag, where the two meet with Saraswati). The body (sharIra) becomes (hOta) cool (shItala) in the stainless (niramala) waters (pAnI) of Ganga and Yamuna.

There (implied), Krishna (kAnhA) is playing (bajAvata) his flute (bansI) and singing (gAvata), accompanied (sanga liyE) by Balarama (balabIra).

Krishna's crown (mukuTa) of peacock (mOra) feathers and yellow garments (plItAmbara) suit him (sOhE). And from his earrings (kuNDala), diamonds (hIra) glitter (jhalakata).

Meera says (kahE) that her head (sIra) is on the lotus (kamala) like feet (charaNa) of her Lord who held up the mountain (giridhara nAgara).